



## TAP DANCING SECTION

Convenor: Andrea Cole - [southlandtapcomp@gmail.com](mailto:southlandtapcomp@gmail.com)

Adjudicator: Lisa Svehla, Wellington

SIT Centrestage Theatre, Don Street, Invercargill  
Friday 15<sup>th</sup> (PM) and Saturday 16<sup>th</sup> August 2025

Entries open Friday 20 June  
Entries close Sunday 29 June (or when cap is reached)

### SPECIFIC RULES – TAP DANCING

Please ensure you also read and understand the General Rules

1. Time limits are 4 minutes for Solos and 5 minutes for Song and Dances.
2. Under 6 years Solo and Song & Dance can be won twice before going into Open in next age group.
3. Novice classes are open to competitors who have never won a first place as a competitor in the class they are competing in at any previous competition. Novice competitors are not permitted to enter Restricted, Open classes.
4. Restricted competitors are those who have only won a novice dance. Novice competitors are not eligible to enter Restricted Classes unless a combined class. Restricted competitors are not permitted to enter Open class when there is a restricted class available.
5. Tap Duo competitors may enter Duos with two separate partners but may not dance more than twice over the duo classes. If either competitor has won a Duo Class, they are not eligible to enter Novice Duos.
6. Tap Trio competitors may enter Trios with two separate partners but may not enter more than twice over the trio classes. If any one competitor has ever won a Trio Class, they are not eligible to enter Novice Trio.
7. Duo and Trio classes are entered by one competitor with all names linked via the App.
8. Championships: **All rules are prior to the entry of this competition.**

**Restricted Championships** are open to competitors that have won a novice solo but not have won a Restricted/Achievers or Open Championship.

- Dance may be Solo or Championship not exceeding 3.5 minutes.

**Open Juvenile, Junior and Senior Championship** are open to competitors who have won Open Solo or a Restricted/Achievers Championship

- Under 10 years (can be solo dance of own choice)
- 10 years and over (cannot be a solo class dance). This dance needs to be 2 or more tempos which will be shown in the music and not to exceed 3.5 minutes.

### CUPS:

Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy or a replacement supplied.

Cups won at our last competition in 2024 are to be returned by **Sunday 27 July** to **96 Catherine Street, Invercargill**

**Note: - If cups are not returned by due date, then entries from those holders will not be accepted.**

**ENTRY FEES (Mandatory):**

<b>Administration Fee:</b>	\$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form.
<b>Family Door Passes</b>	\$20.00 per family.  If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"> <li>• Tap and Highland (August)</li> </ul>

- App fees are additional and paid on entry.

**CLASS ENTRY FEES:**

<b>Solos:</b>	\$10.00
<b>Duos:</b>	\$12.00
<b>Trios:</b>	\$15.00
<b>Teams/Troupes(4 or more):</b>	\$20.00
<b>Championships:</b>	\$15.00
<b>Entertainment (subject to time)</b>	Free

**All fees are paid on entry via the Glide App and are non-refundable.**

**TAP DANCING SYLLABUS:**

<b>CLASS NUMBER</b>	<b>AGE GROUP</b>	<b>CLASS TYPE</b>	<b>TROPHY</b>
<b>721</b>	Under 10 years	Novice/Restricted Tap Solo	Amy Murchland Trophy
<b>722</b>	10 yrs and over	Novice/Restricted Tap Solo	Kylie Price Challenge Cup
<b>723</b>	Under 6 yrs	Tap Solo	Desiree Crack Cup
<b>724</b>	6 and 7 yrs	Open Tap Solo	Bain Sisters Cup
<b>725</b>	8 and 9 yrs	Open Tap Solo	Heather Brough Cup
<b>726</b>	10 and 11 yrs	Open Tap Solo	Brett Davis Challenge Cup
<b>727</b>	12 and under 15 yrs	Open Tap Solo	Margaret Little Challenge Cup
<b>728</b>	15 yrs and over	Open Tap Solo	Tap Dance Society Chall Cup
<b>729</b>	Under 10 yrs	Open Waltz	SCS Jaycee Cup
<b>730a</b>	10 and 11 yrs	Open Waltz	Society Trophy
<b>730</b>	12 and under 15 yrs	Open Waltz	Joeline O'Brien Cup
<b>731</b>	15 yrs and over	Open Waltz	Joan Van Koten Cup
<b>732</b>	Under 10yrs	Novice/Restricted Waltz	Rachael Scott Trophy
<b>733</b>	10yrs and over	Novice/Restricted Waltz	Maxine Sycamore Trophy
<b>734</b>	Under 12 yrs	Open Latin American or Tango	Society Trophy
<b>735</b>	12 and under 15 yrs	Open Latin American or Tango	Sarah Jane Brass Cup
<b>736</b>	15 yrs and over	Open Latin American or Tango	Campbell Family Cup
<b>737</b>	Any Age	Novice/Restricted Latin American or Tango	Jackie Riach Cup
<b>738</b>	Under 10 yrs	Open Slow	Murphy Studio Cup
<b>739a</b>	10 and 11 yrs	Open Slow	Society Trophy
<b>739</b>	12 and under 15 yrs	Open Slow	Ray Muir Trophy
<b>740</b>	15 yrs and over	Open Slow	Carolyn Fordyce Shield
<b>741</b>	Under 10 yrs	Novice/Restricted Slow	Van den Yssel Trophy

CLASS NUMBER	AGE GROUP	CLASS TYPE	TROPHY
742	10 yrs and over	Novice/Restricted Slow	Society Trophy
743	Under 6 yrs	Song and Dance	Leah McIntyre Cup
744	6 and 7 yrs	Open Song and Dance	Jan Brass Studio Cup
745	8 and 9 yrs	Open Song and Dance	Bronwyn Shanks Trophy
746	10 and 11 yrs	Open Song and Dance	Madeleine Waugh Cup
747	12 and under 15 yrs	Open Song and Dance	Craig Waddell Cup
748	15 yrs and over	Open Song and Dance	Skelt Jewelers Cup
749	Under 10 yrs	Novice/Restricted Song and Dance	Valarie Jones Trophy
750	10 yrs and over	Novice/Restricted Song and Dance	June Barton Cup
753	Under 10 yrs	Open Speed	Michelle Daley Trophy
754a	10 and 11 yrs	Open Speed	Society Trophy
754	12 and under 15 yrs	Open Speed	White Heron Trophy
755	15 yrs and over	Open Speed	Brass Family Cup
756	Under 10 yrs	Novice/Restricted Speed	Winders Family Trophy
757	10 yrs and over	Novice/Restricted Speed	Society Cup
760	Under 12 yrs	Open Impromptu	Omea Crombie Cup
761	12 and under 15 yrs	Open Impromptu	Joyce Family Trophy
762	15 yrs and over	Open Impromptu	Desiree Crack Cup
763	Under 10 yrs	Novice/Restricted Impromptu	Society Cup
764	10 yrs and over	Novice/Restricted Impromptu	Society Trophy
765	Under 12 yrs	Open Tap Duo	Emma Grave Cup
766	12 yrs and over	Open Tap Duo	Agnes Butson Cup
767	Under 12 yrs	Open Song and Dance Duo	Society Trophy
768	12 yrs and over	Open Song and Dance Duo	Angela Wilson Cup
769	Any Age	Open Tap Trio	Maxine Sycamore Trophy
770	Any Age	Tap Troupe	TBC
771	Any Age	Song and Tap Troupe	TBC
778	Any Age	Entertainment <i>Only if time permits</i>	(Not Judged – No Entry Fee)

**CHAMPIONSHIP CLASSES: (Please ensure rules have been read).**

772	Under 10 yrs	Open Juvenile Championship	South Invercargill Rotary Trophy
773	10 and 11 yrs	Open Junior Championship	Noel McIntyre Cup
774	12 and under 15 yrs	Open Intermediate Championship	Society Trophy
775	15 yrs and over	Open Senior Championship	Kutz & Kurlz Trophy
776	Under 10 yrs	Restricted Championship	Society Trophy
777	10 yrs and over	Restricted Championship	Society Trophy



## SPECIAL AWARDS:

Adjudicator's Choice	
Most Promising Boy Tap Dancer of any age	Elizabeth Tait Cup
Most Promising Tap Dancer under 12 years	June Barton Cup
Department, Poise & Presentation	John Pickard Cup
Most Entertaining Item	Anderson Family Trophy
Most Personality under 12 years	Olivia Morete Cup
Most Personality 12 years and over	Sycamore Studio Trophy
Most Promising Novice Dancer	Leanne Wotherspoon Trophy
Most Promising Theatrical Performer (Chosen from all Solo Song and Dance Classes)	Waldron Sisters Cup
Hazel Christie - Southland Incentive Award Competitor's effort, attitude, and demonstration of passion for their chosen art-form.	Hazel Christie Trophy Sash and Monetary Prize for Tuition TBC Paid directly to applicable Dance teacher/school.

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## **GENERAL CONDITIONS FOR COMPETITORS**

**Please read over the general rules and applicable syllabus before entering.**

- 1. Status:** These competitions are open only to amateurs. An amateur means "one whose income is not derived mainly from the use of his/her talents in the particular section in which he or she is competing". The Executive reserves the right to determine the status of any competitor. Any competitor who has received tuition (except group workshops) from the judge within the past two years is not eligible to compete. Some genre exemptions may apply.
- 2. Age Limits:** Age to be determined as at commencement date of competitions.
- 3. Entry Fees:** All entry fees must be paid at the time of entry via the Glide App and are nonrefundable. The Executive reserves the right to refuse any entry. **All entries are deemed invalid until payment is received and all cup/trophies from previous competitions have been returned.**
- 4. Videoing/Photographs:** Anyone wishing to digitally record an item must have permission from parent or guardian of the competitor/s. By entering this competition, you also agree to any images taken to be used by the Association for publicity & promotions.
- 5. Merging of Classes:** The Executive reserves the right to merge classes as required.
- 6. Order of Performance:** Will be allotted by the committee
- 7. Reporting:** If the live app is used, it is your responsibility to check the adjusted times. All competitors must report at least 15 minutes prior to the commencement of their class. All classes can run earlier than scheduled.
- 8. Stage and Dressing Rooms:** Caregivers, family or teachers of competitors only will be admitted to the Dressing Rooms
- 9. Communication with Adjudicators:** Communication with Adjudicators by competitors, teachers, parents, or other interested parties, prior to or during the competitions, is absolutely prohibited. The committee has the right to disqualify any competitor who directly or indirectly attempts to communicate with the Adjudicators prior to or during the progress of Competitions.
- 10. Prompting:** No prompting or assistance of any kind shall be given during the performance except by the Adjudicator.
- 11. Report Sheets:** Will be available from the venue after the results have been announced, or via the glide App.
- 12. Protests:** Any competitor wishing to protest (this may include the right to challenge the amateur status of any other competitor) must do so in writing, setting out the grounds, and lodging the same with the Secretary, together with \$5.00 as a sign of good faith. Should the Executive, after investigation, deem any protest to be frivolous or unfounded, the deposit may be forfeited. No protest will be considered unless lodged as specified within 24 hours after the results have been announced. No protest can be made against any decision of an Adjudicator.

**13. Health and Safety:** All competitors compete at their own risk, and the Executive accepts no responsibility for accidents or mishaps.

**14. Dress Code:** Competitors are expected to present a neat and tidy appearance.

**15. Cups/Trophies:** All cups mentioned in the Syllabus are Challenge cups which remain the property of the Society but are held by the winners and must be returned by the dates specified. Trophy Winners are responsible for the engraving of their names on cups. In the case of a shared prize, it is the first recipient's responsibility to pass on the trophy in time to ensure each winner holds the prize for an equal amount of time. Damage to cups is the responsibility of the competitor. Cups are to be returned in a **CLEAN AND UNDAMAGED** condition. Failure to comply may result in a fine of \$25.00 per trophy.

**16. Copyright Compliance:** To comply with NZ copyright law, Competitors must bring the "original" of their music. For the purposes of this Competition an "Original" includes a copy that was purchased online. Please check if your pieces are old versions that have been re-released, as the newer version may fall under copyright law again.

**PROGRAMMES:** Timetables and or links to the app will be published separately, and available for free on the Society's website [www.southlandcomps.org.nz](http://www.southlandcomps.org.nz)

**ENTRY FEES (Mandatory):**

<b>Administration Fee:</b>	\$15.00 per competitor. Includes Society Membership fee. \$5.00 for additional family competitors/same Art form.
<b>Family Door Passes</b>	\$20.00 per family. \$10.00 per family for Highland Dancing.  If entering the following multiple artforms one family door charge applies to: <ul style="list-style-type: none"><li>• Tap and Highland (August)</li><li>• Vocal, Instrumental and Ballet/Modern (September)</li></ul>

- Above fees will show combined in the app.
- App Fees are additional and paid at the time of entry.

**CLASS ENTRY FEES:**

<b>Solos:</b>	Highland National Dance, Speech, Drama, Instrumental and Vocal	\$6.00
	Tap Dancing	\$10.00
	Ballet & Modern	\$12.00
<b>Duos:</b>	All except Tap, Ballet & Modern	\$8.00
	Tap Dancing	\$12.00
	Ballet & Modern	\$15.00
<b>Trios:</b>	All except Tap, Ballet & Modern	\$9.00
	Tap Dancing	\$15.00
	Ballet & Modern	\$15.00
<b>Teams/Troupes:</b>	Highland Teams	\$10.00
<b>(4 or more)</b>	Instrumental Groups	\$10.00
	Tap Dancing Troupe	\$20.00
	Ballet and Modern Troupes	\$25.00

<b>Championships:</b>	Pianoforte Championship Class	\$10.00
	Tap Dancing	\$15.00
	Ballet and Modern <b>(No pre-entry/paid if selected)</b>	\$20.00
<b>Scholarships:</b>	Junior/Senior Vocal Scholarships	\$15.00
<b>PACANZ</b>	National Young Performer Award Nomination Classes (Solo)	\$35.00
	National Award Performer Nomination Classes (Troupe)	\$35.00

### **PRIZES:**

All prize monies are subject to confirmation and at the discretion of each Artform which classes are applicable.

Ribbons will be issued for placings from First to Commended where applicable.

The Adjudicator may withhold, at his/her discretion, the first or any prize if the standard is not sufficiently high. Where there are three (3) or fewer entries in a class, the awarding of any prize is at the discretion of the convenor/adjudicator.

All Prize Money will be awarded to winners at the award ceremonies on the day. All Competitors must sign for monetary prizes. In case of shared prize monies, recipients are responsible for splitting evenly.

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# SPECIAL ACKNOWLEDGEMENT & AWARD

## HAZEL MARGARET CHRISTIE MNZM AWARDS FOR SOUTHLAND COMPETITORS

Southland Competitions Society Inc. kindly acknowledge and remember past Patron Hazel Christie (MNZM), who sadly passed away 2019. Hazel was an avid supporter of our competitions, being our official pianist from 1963. In 1996 Hazel joined our committee whilst continuing being our accompanist. In 2009, in recognition of her service Hazel became our Patron and continued to support the arts until her health deteriorated.

In remembrance of Hazel, we honour her dedication, love of our competitions (in particular Vocal and Instrumental), ongoing support and recent gift, with the introduction of the **“Hazel Christie - Southland Incentive Award”**. This will be awarded to a Southland competitor in each of the seven art-forms, for further tuition. The award will be at the sole discretion of the art-form Adjudicator and based on the competitor's effort, attitude, and demonstration of passion for their chosen art-form, (as was demonstrated by Hazel) over the duration of the art-form competition.

### IN REMEMBRANCE OF HAZEL MARGARET CHRISTIE (MNZM) – A BRIEF BIOGRAPHY

(Kindly provided by Hazel's niece) –

Hazel Margaret Christie was born in Invercargill 1926, into a musical family and passed away on 23<sup>rd</sup> March 2019. Hazel from an early age, alongside her sisters Joan, followed later by Janet, learned the piano from Miss Ruth Ritchie. She excelled in Trinity of College London, music exams, passing her LTCL at about 17 years of age.

Hazel was a frequent competitor in the Annual Southland Competition Society festivals successfully competing in both Pianoforte and vocal sections. It is fitting that she later would become patron of the Southland Competition Society.

Music was the primary interest in Hazel's life. She began playing the pipe organ at Central Methodist church at age 14 and accompanied both the Church and Choral society choirs for many years. Hazel was a recognized accompanist for local children's exams and festivals, visiting artists, brass bands, and many local events.

Hazel was awarded Citizen of year award from the Invercargill Host Lions club in 1990 and the **MNZM** medal (NZ order of Merit member) in the 1998 New Year's Honours list for services to the community.